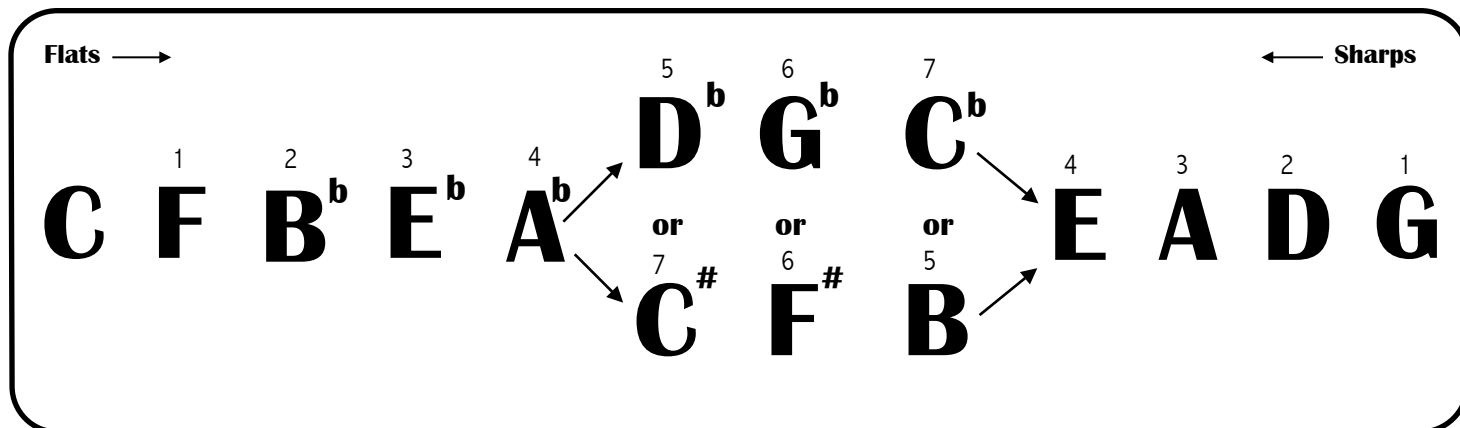


# Circle of 4ths



## Woodwind Choir

### Group 1

Oboe  
1st Flute  
1st Clarinet

### Group 2

2nd Flute  
2nd Clarinet  
Alto Sax

### Group 3

3rd Clarinet  
Tenor Sax

### Group 4

Bass Clarinet  
Bari Sax

## Brass Choir

### Group 1

1st Trumpet  
1st French Horn

### Group 2

2nd Trumpet  
3rd Trumpet

### Group 3

Trombones  
2nd French Horn

### Group 4

Baritone/Euphonium  
Bass Trombone  
Tuba

## Percussion

Mallets - play with Group 1, 2, or 3.

Timpani - play with Group 4

\*\*Other percussionists play rhythm patterns on practice pad.

In order to **Transpose** from “concert pitch” to the correct key for your instrument, do the following:

- Instruments in **C** Move back **0** keys on the circle of 4ths
- Instruments in **F** Move back **1** key on the circle of 4ths
- Instruments in **Bb** Move back **2** keys on the circle of 4ths.
- Instruments in **Eb** Move back **3** keys on the circle of 4ths